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Volume 37 Issue 10

# Iowa Newspaper Association Bulletin

www.INAnews.com

## **COVERING IOWA LAW & COURTS:**

A WORKSHOP FOR JOURNALISTS

## CALENDAR of EVENTS

#### **WEBINARS**

Around the Newspaper Legal World in 60 Minutes Thursday, April 9

#### **MEETINGS**

INA, INF & INA Services Co. Boards Thursday, April 23



SAME PROGRAM,
THREE DIFFERENT LOCATIONS
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9:00 a.m. till 4:00 p.m.

THURSDAY, APRIL 16
The Iowa State Bar Association
Des Moines, Iowa





PROGRAM REGISTRATION INFORMATION TO COME!







# Newsrooms are rethinking their use of mugshots in crime reporting

#### KERI BLAKINGER

STAFF WRITER, THE MARSHALL PORJECT

This article was published in partnership with The Marshall Project, a nonprofit news organization covering the U.S. criminal justice system. Sign up for their newsletter, or follow The Marshall Project on Facebook or Twitter.

ome are red-eyed from crying, others visibly drunk. Some sport black eyes or jarring face tattoos. Occasionally, one offers an addled grin.

Online mugshot galleries, where news organizations post rows of people who were arrested, once seemed like an easy moneymaker for struggling newsrooms: Each reader click to the next image translated to more page views and an opportunity for more advertising dollars.

But faced with questions about the lasting impact of putting these photos on the internet, where they live forever, media outlets are increasingly doing away with the galleries of people on the worst days of their lives.

Last month, the Houston Chronicle became the latest major paper to take that plunge. At an all-hands staff meeting, the paper's editors announced their decision to stop posting slideshows of people who have been arrested but not convicted —and who are still presumed innocent under law.

"Mugshot slideshows whose primary purpose is to generate page views will no longer appear on our websites," Mark Lorando, a managing editor at the Chronicle, later explained in an email to The Marshall Project. "We're better than that."

The news quickly made it onto Twitter, garnering praise from readers, defense lawyers and even law enforcement.

"Thank you, @HoustonChron for doing the right thing," tweeted Jason Spencer, spokesman for the Harris County Sheriff's Office. "I'm hopeful that other media outlets and law enforcement agencies will follow your lead and rethink the practice of publicly shaming arrested people who haven't been convicted of a crime."

Some news organizations — including The Marshall Project — avoid mugshots altogether. The New Haven Independent, a nonprofit news site in Connecticut, doesn't typically use images or even names of people who've been arrested. In 2018, the Biloxi Sun Herald took down its daily mugshot galleries and stopped reporting on many low-level arrests, worried that the overabundance of crime coverage created a false impression of southern Mississippi.

A 2016 survey of 74 papers by Univision's Fusion channel found that 40 percent published mugshot galleries. There's no comprehensive tracking of such media practices so it's not clear how much that figure has changed.

Publishing mugshots can disproportionately impact people of color by feeding into negative stereotypes and undermining the presumption of innocence, said Johnny Perez, a formerly incarcerated New Yorker who is currently director of U.S. prison programs for the National Religious Campaign Against Torture.

"It reaffirms existing biases and creates biases where none exist," he said. "People of color are already more likely to be found guilty than their white counterparts."

"It creates this situation where you're criminalizing folks before they're convicted of any crime," he said, noting that the existence of mugshots on the internet, where they're easily searchable, can make it hard for people to get jobs.

Last year, Cleveland.com/Advance Ohio announced sweeping changes to their crime coverage. Editor Chris Quinn said the decision was prompted by a community leader who asked him if he'd ever considered the racial

MUGSHOTS - cont. on page 4

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If you are considering a purchase, look no further! I have strong, profitable properties available across the state just waiting for owner operators or corporations. Just listed: Looking to be your own boss? Look no further! This small, profitable southern lowa weekly is just waiting for you. Aggressively priced to move. Just listed: Rare opportunity to buy this profitable eastern lowa weekly as current longtime owner ready to slow down. Located in a progressive community near larger communities. Perfect opportunity for an add-on to existing business or as a hands-on, stand alone business. Motivated seller: Small but mighty! Perennial award-winning eastern lowa community weekly is now available. Aside from newspaper, the business has a strong social media and on-line presence. Book of digital printing business also available for extra cost. Perfect opportunity for an add-on to existing business or as a hands-on, stand alone business. Retirement awaits: Profitable northwest lowa weekly newspaper available for sale with or without real estate. Weekly newspaper group: Owner looking to retire making this highly profitable, privately held group of lowa weekly newspapers available for the first time in decades. The group features a strong staff with a centralized graphics department. Perfect add-on for a current group, or great opportunity for a hands-on owner. All inquiries to any property are strictly confidential. For more information contact: Ryan Harvey, Broker, Scenic Trail Media Brokers, LLC, at 515-689-1151 or by email at scenictrailmediabrokers@gmail.com

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There is no charge for most of these ads. They are a free service to INA active (newspaper) members only. The name of the newspaper in the ad must be the same as published in the current INA Directory.

If you are trying to help an employee relocate, please send us the ad information on your letterhead, rather than having the employee write us. We will not run ads for persons living in a member's town without first clearing the ad with the publisher.

Please have copy to the INA office no later than noon on Monday. The INA will make the determination of whether an ad qualifies for free or paid publication. If payment for an ad is not enclosed with the ad, the INA will require payment in advance before the ad will be published.

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Recruitment (help wanted) ads for positions in states other than Iowa may be published for a fee of \$25 per insertion, with a 100-word maximum.

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#### Iowa Newspaper Association

## Bulletin

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 Around the Newspaper Legal World in 60 Minutes

#### local & personal

Congratulations to **Sarah Watson** for being selected as editor-in-chief of **The Daily Iowan** for the 2020-21 academic year.

MUGSHOTS - cont. from page 2

dimension of mugshots.

It took a few years, but ultimately Quinn decided to cut back the use of mugshots, stop naming people accused of minor crimes and create a committee to evaluate requests from people looking to have their low-level brushes with notoriety removed from the internet.

"We finally decided we're causing suffering here," he told me.

Matt Waite, a journalism professor at the University of Nebraska-Lincoln, likened mugshots to "a digital scarlet letter."

A decade ago, when Waite was a reporter at the Tampa Bay Times in Florida, he helped create software to scrape booking information and images from local government websites and display them in a traffic-boosting web gallery. As soon as he and his colleagues started sending the weirdest photos to each other, he said, they realized the project was going to be problematic.

"Legally, it's public record — but legal is not always right," he said. "Fortunately, I worked at an organization that was willing to listen."

The paper built the site to eliminate the photos after 60 days, and blocked Google from indexing the page so it wouldn't be the first thing to pop up in search results. Still, Waite said he harbors complicated feelings about the final product.

I've been on both sides of this. In 2010, I was arrested with heroin and still sitting in jail when my own "faces of meth"-style mugshot began spreading across the internet, from the Huffington Post to Gawker to the Ithaca Journal.

I didn't like it; I was struggling with drug addiction and the entire internet seemed to be making fun of my appearance. But I didn't fault the news organizations. I knew I'd screwed up, and mugshots seemed like an unchangeable part of the media landscape.

After prison, I went into journalism, starting at a small local paper and later spending a year at a national tabloid, where I put together hundreds of crime stories and slide shows. To me, it seemed like the cost of being a reporter: If I wanted to write about criminal justice, I would also have to cover crime and everything that entailed.

But over time, more organizations started shifting away from mugshots and I started pestering management at the Houston Chronicle, where I worked at the time, to do the same.

Last year, a woman asked me about removing a friend's old mugshot from a story. He'd been arrested for burglary in 2008 but only convicted of misdemeanor trespassing. She said he'd cleaned up his life, and a quick records search showed he'd at least avoided further arrest.

But when I Googled him, a mugshot from the paper's decade-old story — with photo — was the first thing to come up.

Her friend wasn't trying to get his name removed from the story; she only wanted the mugshot deleted. Years ago, he'd begun using another name to avoid any connection to the one piece of newspaper coverage about him. Now, it was just his face connecting him to his youthful mistake.

It's not clear that the Chronicle's new policy would help someone like him. The paper will still use booking photos when they have news value. Lorando said the paper does not generally remove or edit stories that were accurate when they were published.

"If we get documentation of unreported later developments that alter the context of the original story, we'll consider updating the post," he said. "The goal, as always, is accuracy and fairness."

Keri Blakinger is a staff writer at The Marshall Project focusing on prisons and prosecutors. Reach her at kblakinger@themarshallproject.org or on Twiter at @keribla.





A horse walks into a bar. The bartender asks, "why the long face?"



**Thursday, April 9** · 1-2 p.m.

**Registration fee:** \$35 · **Deadline:** April 6

#### IN THIS WEBINAR...

In this webinar, Michael Zinser will cover the following 3 topics:

- Newsroom Union Organizing Newsrooms have been organized at many newspapers, large and small, including The Missoula (Montana) Independent, Casper (Wyoming) Star-Tribune, The Columbian (Vancouver, WA), Chicago Tribune, Omaha World Herald, and others. Michael will examine the causes of these unionizing efforts and how management should address an organizing attempt.
- State Unemployment Agency Audit Attempts All across the country, state unemployment departments are attempting to reclassify independent contractors as employees in order to assess thousands of dollars in unemployment taxes. Zinser will discuss how best to handle these audits and how to handle any resulting litigation.
- Premium Editions Many publishers are bundling "Premium Editions" with daily newspaper subscriptions. Several class-action lawsuits have been filed claiming that publishers have run afoul of unfair business practice statutes at the state level. Michael will discuss legal issues that arise with Premium Editions.

#### THE PRESENTER...

#### Michael Zinser



Michael Zinser is President of The Zinser Law Firm, P.C., in Nashville, Tennessee. His Firm represents over 250 daily newspapers, stretching geographically from Hawaii to Iowa to New York. We asked Michael to speak because of his particular experience with the independent contractor issue, Wage and Hour laws, and the National Labor Relations Act. During Michael's

career, he has defended independent contractor status for newspapers in 40 of the 50 states. Zinser is General Counsel to seven circulation trade associations, assisted numerous press associations with newspaper industry legislation and assisted the New York News Publishers Association with legislation to make it easy to preserve independent contractor status. In 2014, Zinser was inducted into the National Circulation Director Hall of Fame. He is the first non-Circulation Director recipient of this honor.

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You will receive log-in instructions 48-hours prior to the webinar you've registered for. If you have questions, please contact Erica Wipperling at ewipperling@inanews.com or 515-422-9052.

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**NEWSPAPERS.ORG** 

#### WEBINAR

MARCH 13 | 10:30-11:30 a.m. CDT, 11:30 a.m.-12:30 p.m.EDT

## Coronavirus FAQs & Legal Update:

**Employer Challenges in Preparing for a Potential Pandemic** 

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During this webinar, three partners from Seyfarth Shaw LLC will update industry executives and managers on the latest information about the new coronavirus (COVID-19), including preparing for outbreaks and a potential pandemic.

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- Brent I. Clark, co-chair of Seyfarth Shaw's Workplace Safety & Environmental group.
- James L. Curtis, who assists clients dealing with all types of occupational safety and health issues.
- Ellen McLaughlin, who is engaged in a broad-based employment law practice.

Participants will be given an overview of the challenges faced by employers in light of the development and spread of the virus. Finally, the webinar will provide practical recommendations and actions to be taken as the virus spreads.

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